

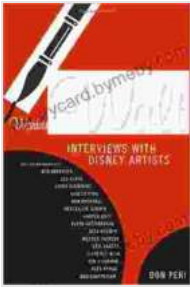
# Working With Walt: A Treasure Trove of Insights from Disney's Master Storytellers

For generations, Walt Disney's animated masterpieces have captivated audiences worldwide, transporting us into realms of imagination and wonder. Behind these beloved films lies a rich tapestry of artistry and innovation, woven by a team of extraordinary talents known as the "Nine Old Men." In "Working With Walt: Interviews With Disney Artists," renowned animation historian Didier Ghez invites us into their world, offering a front-row seat to the creative process that shaped our cherished childhood memories.

This captivating book features exclusive interviews with the legendary artists who collaborated with Walt Disney himself, including:

- **Marc Davis:** The master behind iconic characters like Cruella de Vil, Maleficent, and Alice.
- **Ollie Johnston:** A virtuoso animator known for his contributions to "Snow White and the Seven Dwarfs" and "Bambi."
- **Frank Thomas:** The genius behind the graceful movements of Cinderella and Peter Pan.
- **Eric Larson:** The unsung hero who brought life to some of Disney's most beloved animal characters.
- **John Hench:** The visionary behind Disneyland's timeless attractions and the "It's a Small World" ride.

Through their candid recollections, these legendary artists provide an invaluable glimpse into the creative process at the Walt Disney Studios. We learn about their inspirations, techniques, and the challenges they faced in bringing Disney's vision to life.



## Working with Walt: Interviews with Disney Artists

by Don Peri

★★★★☆ 4.5 out of 5

Language : English

File size : 1889 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 256 pages



"Working With Walt" transports us back to the Golden Age of animation, a period of unprecedented creativity that began with the release of "Snow White and the Seven Dwarfs" in 1937. The book delves into the groundbreaking techniques developed by the Nine Old Men, including:

- **Squash and Stretch:** The ability to exaggerate characters' movements for comedic or dramatic effect.
- **Overlapping Action:** The use of overlapping animation frames to create a sense of fluidity and realism.
- **Follow Through and Drag:** The principle of carrying movement beyond its original point to enhance the illusion of weight and momentum.

These techniques revolutionized the art of animation and continue to influence animators to this day.

Throughout the book, we witness Walt Disney's profound influence on his team of artists. His unwavering belief in their abilities, his insistence on perfection, and his infectious passion for innovation set the stage for their extraordinary achievements.

We learn about Disney's hands-on approach to storytelling, his ability to articulate his vision with clarity and precision, and his unwavering determination to create the highest quality animation possible.

"Working With Walt" not only celebrates the legacy of these legendary artists but also serves as a testament to the enduring power of imagination and collaboration. The principles and techniques developed during the Golden Age of animation continue to inspire and guide animators worldwide, ensuring that the magic of Disney storytelling lives on.

Whether you're a lifelong Disney fan, an aspiring animator, or simply curious about the behind-the-scenes process of creating animated classics, "Working With Walt: Interviews With Disney Artists" is an indispensable addition to your bookshelf. Immerse yourself in the world of Disney animation, discover the secrets of the masters, and experience the magic that shaped our childhoods.

Free Download Your Copy Today!

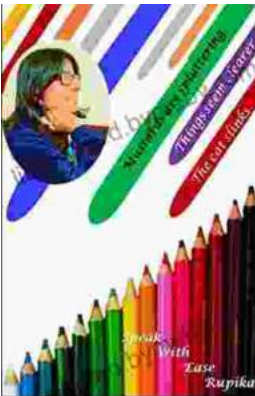
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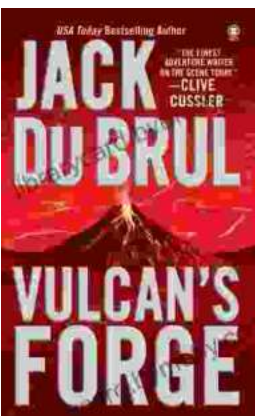


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