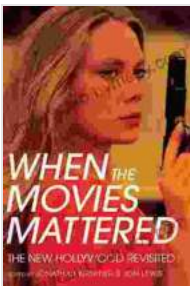


When The Movies Mattered: Revisiting The New Hollywood

A Cinematic Revolution

The period from the late 1960s to the mid-1970s marked a transformative era in American cinema, fondly remembered as 'The New Hollywood.' This period witnessed a radical departure from traditional filmmaking practices, as young and ambitious filmmakers emerged to challenge established norms and redefine the possibilities of storytelling on the silver screen. The New Hollywood era gave birth to some of the most iconic films ever made, from the groundbreaking 'Bonnie and Clyde' to the introspective 'The Graduate' and the controversial 'Taxi Driver.'



When the Movies Mattered: The New Hollywood

Revisited by Belle Yang

★★★★☆ 4.5 out of 5

Language : English
File size : 3069 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 321 pages



In 'When The Movies Mattered: The New Hollywood Revisited,' film historian and critic Leonard Maltin takes readers on a nostalgic and insightful journey back to this cinematic revolution. With his trademark wit and expertise, Maltin explores the key films, directors, and cultural

influences that shaped this momentous period in film history. The book is a comprehensive and engaging look at an era that continues to inspire and influence filmmakers to this day.

Iconic Films and Influential Directors

The New Hollywood era was characterized by a surge in daring and innovative filmmaking, and 'When The Movies Mattered' delves into the iconic films that defined this period. Maltin provides insightful analysis of masterpieces such as 'Easy Rider,' 'MASH,' and 'The Last Picture Show,' highlighting their groundbreaking techniques and lasting impact on cinema. He also sheds light on the influential directors who emerged during this time, including Francis Ford Coppola, Steven Spielberg, and Martin Scorsese, examining their unique styles and contributions to the evolution of American cinema.

Maltin's writing is both informative and engaging, as he weaves historical context with personal anecdotes and critical insights. Readers will gain a deep understanding of the creative forces that drove the New Hollywood movement and the enduring legacy of its films.

Cultural Impact and Lasting Legacy

Beyond its cinematic achievements, the New Hollywood era also had a profound impact on American culture. Maltin explores how the films of this period reflected and shaped societal changes, from the Vietnam War to the sexual revolution. He discusses the rise of counterculture and the ways in which New Hollywood films both challenged and embraced the prevailing values of the time.

'When The Movies Mattered' also examines the lasting legacy of the New Hollywood era, tracing its influence on subsequent generations of

filmmakers. Maltin argues that the groundbreaking techniques and daring storytelling of this period continue to inspire contemporary cinema, making it an essential chapter in the history of film.

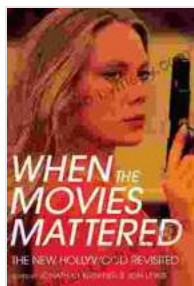
A Must-Read for Film Enthusiasts

Whether you're a seasoned film buff or a newcomer to the world of cinema, 'When The Movies Mattered: The New Hollywood Revisited' is an essential read. Leonard Maltin's comprehensive and engaging exploration of this transformative era in American filmmaking provides a deep understanding of the iconic films, influential directors, and cultural impact that shaped modern cinema. With its insightful analysis and captivating storytelling, this book is a must-have for anyone interested in the history and enduring legacy of the New Hollywood movement.

Immerse yourself in the cinematic revolution of the New Hollywood era with 'When The Movies Mattered: The New Hollywood Revisited.' Free Download your copy today and experience the transformative power of these groundbreaking films.

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