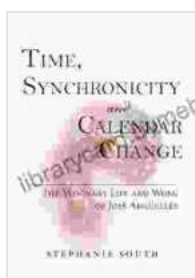


The Visionary Life and Work of José Argüelles: A Journey of Time, Art, and Consciousness

José Argüelles was a visionary artist, author, and Mayan scholar who devoted his life to exploring the transformative power of time, art, and consciousness. His groundbreaking theories and artistic creations have had a profound impact on global consciousness, inspiring countless individuals to embrace a more holistic and sustainable worldview.



Time, Synchronicity and Calendar Change: The Visionary Life and Work of Jose Arguelles by Stephanie South

★★★★★ 5 out of 5

Language : English
File size : 7167 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 433 pages



Early Life and Artistic Beginnings

José Argüelles was born in Rochester, Minnesota, in 1939. From an early age, he exhibited a deep fascination with time, art, and the mysteries of life. In his early twenties, he traveled to Mexico and Guatemala, where he encountered the ancient Mayan culture and its profound understanding of

time and the cosmos. This encounter sparked a lifelong passion for Mayan knowledge and inspired him to pursue a career in art and scholarship.

In the 1960s, Argüelles emerged as a prominent figure in the American art scene. His abstract paintings and sculptures explored the relationship between art, time, and consciousness. He developed a unique artistic style that combined elements of Mayan symbolism, geometric patterns, and vibrant colors. His artwork received critical acclaim and was exhibited in major galleries and museums around the world.

The Dreamspell and the Harmonic Convergence

In the 1980s, Argüelles became known worldwide for his groundbreaking work on the Dreamspell, a 13-moon calendar and planetary cosmology. The Dreamspell was based on his extensive research into Mayan culture and his own visionary insights. It introduced a new way of understanding time as a cyclical and interconnected process. Argüelles believed that by attuning ourselves to the rhythms of the Dreamspell, we could create a more harmonious and sustainable world.

In 1987, Argüelles organized the Harmonic Convergence, a global event that brought together millions of people from around the world to meditate and pray for peace and harmony. The Harmonic Convergence was a powerful demonstration of the potential for collective consciousness to create positive change.

2012 and the Mayan Prophecy

Argüelles was also a leading voice in the discussion of the Mayan prophecy and the significance of the year 2012. He believed that 2012 would mark a major shift in human consciousness and the beginning of a new era of

peace and enlightenment. His writings on this topic inspired countless individuals to seek a deeper understanding of their own purpose and the potential for human evolution.

Later Years and Legacy

José Argüelles continued to write, speak, and create art until his passing in 2011. His work has left a lasting legacy in the fields of art, spirituality, and consciousness studies. He is remembered as a visionary thinker who challenged conventional wisdom and inspired countless individuals to embrace a more holistic and sustainable worldview.

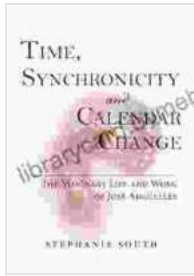
The visionary life and work of José Argüelles is a testament to the power of art, time, and consciousness to transform the human experience. His groundbreaking theories, artistic creations, and global influence have left a profound impact on the world. As we navigate the challenges of the 21st century, his message of unity, harmony, and planetary stewardship remains more relevant than ever.

To learn more about the life and work of José Argüelles, I highly recommend reading his books, including "The Mayan Factor," "The Dreamspell," and "Time and the Technosphere." Additionally, numerous websites and organizations are dedicated to preserving and sharing his legacy.

Resources

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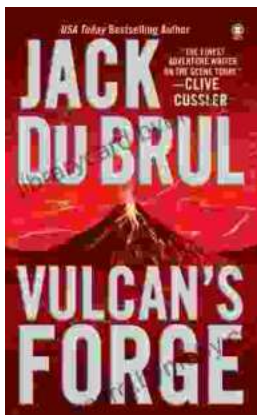


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