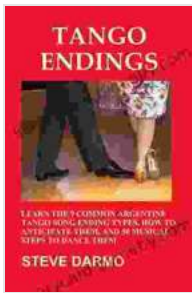


Learn The Common Argentine Tango Song Ending Types: How To Anticipate Them And



The Argentine tango is a beautiful and passionate dance that is enjoyed by people all over the world. One of the most important aspects of the tango is the music, and the ending of a tango song is especially important.



Tango Endings: Learn the 9 Common Argentine Tango Song Ending Types, How to Anticipate Them, and 50 Musical Steps to Dance Them by Steve Darmo

★★★★☆ 4.3 out of 5

Language	: English
File size	: 1002 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 178 pages
Lending	: Enabled



There are a number of common tango song ending types, and each one has its own unique sound and feel. By learning to anticipate the different ending types, you can be prepared to dance your best and make the most of your tango experience.

The Most Common Argentine Tango Song Ending Types

The most common Argentine tango song ending types are:

- **The Cortina:** The cortina is a short, sharp ending that is often used to create a sense of suspense or excitement. It is typically played on the bandoneon, and it can be used to signal the end of a section of the song or the entire song itself.
- **The Quebrada:** The quebrada is a more gradual ending that is often used to create a sense of resolution or closure. It is typically played on the guitar, and it can be used to signal the end of a section of the song or the entire song itself.

- **The Milonga:** The milonga is a fast-paced ending that is often used to create a sense of energy and excitement. It is typically played on the bandoneon, and it can be used to signal the end of a section of the song or the entire song itself.

How To Anticipate The Different Ending Types

There are a number of ways to anticipate the different tango song ending types. One way is to listen to the music and pay attention to the rhythm and melody. The ending of a tango song will often be signaled by a change in the rhythm or melody.

Another way to anticipate the ending of a tango song is to watch the dancers. The dancers will often start to move differently as the song is coming to an end. They may start to slow down or speed up, or they may start to change the direction of their dance.

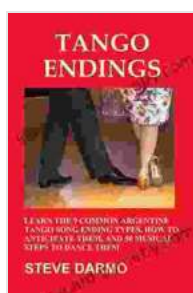
How To Dance To The Different Ending Types

Once you have learned to anticipate the different tango song ending types, you can start to dance to them. Here are a few tips for dancing to the different ending types:

- **The Cortina:** When you hear a cortina, be prepared to stop dancing and freeze in place. This is a dramatic ending, and it is important to hold your pose until the music stops.
- **The Quebrada:** When you hear a quebrada, be prepared to slow down and finish your dance in a graceful way. This is a more gradual ending, and it gives you time to show off your dancing skills.

- **The Milonga:** When you hear a milonga, be prepared to speed up and finish your dance with a flourish. This is a fast-paced ending, and it is a great way to show off your energy and excitement.

Learning to anticipate the different Argentine tango song ending types is a valuable skill that will help you to dance your best and make the most of your tango experience. By following the tips in this article, you can learn to identify the different ending types and dance to them with confidence.



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