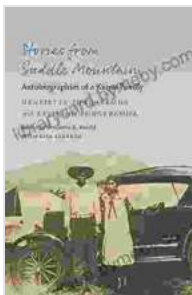


Autobiographies of a Kiowa Family: A Memoir of American Indian Lives

This book presents the autobiographies of three generations of a Kiowa family, offering a unique perspective on American Indian history and culture.



Stories from Saddle Mountain: Autobiographies of a Kiowa Family (American Indian Lives) by Benjamin R. Kracht

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2073 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 208 pages
Lending	: Enabled



The Kiowa People

The Kiowa are a Native American people who have lived in the Southern Plains for centuries. They are known for their skilled horsemanship and their rich cultural traditions.

The three autobiographies in this book provide a firsthand account of the Kiowa experience from the late 19th century to the mid-20th century.

Autobiography of Big Tree

Big Tree was born in 1863 and grew up on the Kiowa reservation in Oklahoma. He was a respected warrior and leader, and he played a key role in the Kiowa resistance to the U.S. government.

Big Tree's autobiography is a fascinating account of Kiowa life in the late 19th century. He describes the Kiowa's traditional way of life, their encounters with the U.S. government, and their struggle to maintain their cultural identity.

Autobiography of Scott Momaday

Scott Momaday is a Kiowa author and poet who was born in 1934. He is best known for his novel *House Made of Dawn*, which won the Pulitzer Prize for Fiction in 1969.

Momaday's autobiography is a moving and lyrical account of his childhood and adolescence on the Kiowa reservation. He describes his experiences with his family, his education, and his struggle to find his place in the world.

Autobiography of Kay Bennett

Kay Bennett is a Kiowa artist and educator who was born in 1955. She is known for her paintings and sculptures, which often explore the Kiowa experience and the Native American struggle for identity.

Bennett's autobiography is a powerful and personal account of her life as a Kiowa woman. She describes her experiences with racism and discrimination, her search for her cultural identity, and her commitment to social justice.

A Unique Perspective on American Indian History and Culture

These three autobiographies offer a unique perspective on American Indian history and culture. They provide a firsthand account of the Kiowa experience from the late 19th century to the mid-20th century, and they explore the challenges and triumphs of Native Americans in the United States.

This book is a valuable resource for anyone interested in American Indian history, culture, or literature.

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